

**La Bâtie
Festival de Genève
03-19.09.2021**

**Jeremy Nedd & Impilo Mapantsula
"The Estatic"**

Dossier de presse



Jeremy Nedd & Impilo Mapantsula (CH/ZA)

" The Estatic "

Né à Brooklyn et basé à Bâle, le danseur et chorégraphe Jeremy Nedd réunit six danseurs interprètes internationaux de pantsula. Signifiant littéralement « le dandinement du canard » en langue zouloue, le pantsula se traduit, historiquement, par une insoumission à l'apartheid depuis les années 60, et artistiquement, par un jeu de jambes et des frappes de pied d'une vitesse époustou-flante. Pendant les trois mois de résidence à Johannesburg, ils ont confronté cette danse des rues malfamées d'Afrique du Sud au *praise break*, une louange dansée et chantée jusqu'à la transe dans les églises pentecôtistes des États-Unis. Un collage contemporain de passé et de présent, de colonialisme et de religion, pour réinventer une histoire singulière, à vivre comme l'expérience esthétique d'une poésie physique, entre catharsis et extase.

Danse

Un accueil en coréalisation avec
L'Esplanade du Lac
Avec le soutien de Pro Helvetia –
Fondation suisse pour la culture
Jeremy Nedd & Impilo Mapantsula

Conception et chorégraphie

Jeremy Nedd & Impilo Mapantsula

Interprètes

Kgotsofalang Moshe Mavundla, Tommy
Tee Motsapi, Bonakele Mambotjie
Masethi, Sicelo Malume ka Xaba, Sello
Zilo Midiga, Vusi 2.2 Mdoyi

Technique et lumières

Thomas Giger

Scénographie

Laura Knüsel

Composition musicale

Xzavier Stone & Modulaw

Création sonore

Fabrizio Di Salvo

Direction production Suisse

Regula Schelling, Franziska Schmidt,
produktionsDOCK

Direction production Afrique du Sud

Daniela Goeller

Dramaturgie

Anta Helena Recke

Assistanat production

Kihako Narisawa, Lucas Del Rio Estevez

Regards extérieurs

Deborah Joyce Holman, Maximilian
Hanisch

Coproduction

Kaserne Basel, Arsenic - Centre d'art
scénique contemporain, Theater
Tuchlaube

Soutiens

Fachausschuss Tanz & Theater BS/BL,
SüdKulturFonds, Schweizer Kulturstiftung
Pro Helvetia, Migros-Kulturprozent,
Ernst Göhner Stiftung, Stanley
Thomas Johnson Stiftung, Jacqueline
Spengler Stiftung, Schweizerische
Interpretenstiftung SIS, Wilhelm und Ida
Hertner-Strasser Stiftung

Informations pratiques

Me 15 sept 20:30
Je 16 sept 21:00

Esplanade du lac
181 Avenue de la Plage / 01220 Divonne-les-Bains

Durée : 70'

PT CHF 40.- / TR CHF 25.- / TS CHF 12.- / TF CHF 7.-



Note d'intention (ENGLISH)

" The Ecstatic "

Pantsula, a historically significant South African subculture. Expressed not only as a powerful dance form which is well known for it's high-speed virtuosic footwork, but also evident through a dress code, language, music, and a particular philosophy of life that is all it's own. An expression that during Apartheid gave a voice to a whole generation. Praise Break, a mode of praise. A moment... a pause... a break in the context of the Christian Pentecostal Church service, where the dancing body, voice and music energetically coalesce and as a result blur the difference between ecstatic and cathartic. What happens when the aesthetics of these two worlds converge? What happens in this transcendental moment of a "break". Within the piece The Ecstatic, six Pantsula dancers turn to the motions that lead up to the praise break in order to find out, and "break open" a new space all their own.

«This work was born out of a three month residency in Johannesburg and a desire to understand why would (or in some cases must) one resort to an ecstatic state.

With that said my intention was to take the moment of "Praise Break" from the African American Pentecostal church as an emblem for community and catharsis for certain Black communities in the U.S.; and Pantsula, representing also an operation of community and catharsis for certain Black communities of South Africa, and to put them in what I felt could be an affective proximity with each other in order to explore what altered states of consciousness, exhaustion, coping and healing could represent and reveal in relation to the black experience.

Though my interest in putting Pantsula and Praise Break in proximity has surface level associations around "Footwork", the connections that I felt existed between the two went much deeper, especially when examining the intersections that exist, past and present, between Religion, Colonial Histories and Black Bodies.

Acknowledging those intersections, but not to be narrowed down to them, I hope the work highlights that which somehow managed to manifest itself despite tragedy, without giving tragedy center stage. My interest is in acknowledging how out of the shared space tragic histories, beauty and virtuosity manifested as by-products separately, yet similarly and somehow complementary. I feel the work that came to be is a contemporary collage where moments of virtuosic precision, physical and sonic poetry and a manifestation of the ecstatic come together and create aesthetic experience all its own.»

Jeremy Nedd

Biographies

Jeremy Nedd

(EN)

Jeremy Nedd is a Brooklyn born, Basel based choreographer and performer. His work focuses on the processes of dissecting, demystifying and re-contextualizing content in order to confront definitions of validity and contemporaneity.

Nedd has choreographed and presented his own productions at spaces such as ROXY Birsfelden, Tanzhaus Zürich, Arsenic, Münchner Kammerspiele and Palais de Tokyo amongst others. Nedd is a 2017 PREMIO Finalist (Nachwuchspreis für Theater und Tanz Schweiz), the 2017 recipient of the Atelier Mondial Stipendium to South Africa. Most recently Nedd completed a Master in Expanded Theater at Hochschule der Künste Bern, and was a part of Performancepreis Schweiz 2018.

Impilo Mapantsula

(EN)

Impilo Mapantsula is a global network of high-level professional dance artists who specialize in pantsula, a South African urban dance form. They are a professional organization that promotes the development of pantsula dance and culture, creates formal standards, and acts as an industry representative. The organization aims to document and protect the living legacy of pantsula and support dancers in professionalizing and further developing their art. Impilo Mapantsula creates learning opportunities and supports artistic creation and self-expression through educational, artistic and professional programs, with an emphasis on job creation, international collaborations and exchange programs.

Presse

Extraits

« Comment Pantsula, danse et sous-culture sud-africaine d'importance historique, langage gestuel énergiquement expressif de Johannesburg connu pour ses rythmes complexes et son jeu de pieds virtuoses à grande vitesse, peut-il exprimer une rencontre avec Praise Break, point culminant cathartique du service de l'Église pentecôtiste afro-américaine où le corps dansant, la voix et la musique s'unissent énergiquement? Que se passe-t-il lorsque les esthétiques de ces deux modes convergent? Dans *The Ecstatic*, six danseurs de Pantsula se tournent vers les mouvements qui mènent à la pause des louanges afin de transcender une vérité extatique basée sur la fabrication, l'imagination et la stylisation afin de découvrir un nouvel espace qui leur est propre.. »

Arsenic – Centre d'art scénique contemporain, 2019

Billetterie

> En ligne sur www.batie.ch
> Dès le 30 août à la billetterie centrale
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